

Complete Chromatic Scale for Saxophone

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Three staves of musical notation for the complete chromatic scale. The first staff shows the scale from B \flat to B. The second staff shows the scale from B to B \flat . The third staff shows the scale from B \flat to B. Fingerings are indicated by letters k, skB, and skC.

5 - Note Exercise - Play No. 1 three times in a row perfectly (3 PTD) as slow as necessary to get it, then go up one-half step to F#. From F# go up "5-notes" to A# and back down. Continue this pattern up to high F or F#. Then work your way down from low E to B \flat . Follow this routine with rhythmic patterns No. 2, 3 and 4. In a short while you'll be flying on the complete chromatic scale!

Four rhythmic exercises labeled 1, 2, 3, and 4. Each exercise is shown on a staff with a treble clef and a 3 PTD (three times perfectly in a row) instruction. Exercise 1 is in 4/4 time, exercise 2 is in 4/4 time, exercise 3 is in 4/4 time, and exercise 4 is in 2/4 time.

Fingering Chart for Chromatic Scale

Fingering chart for chromatic scale showing three fingerings: k (F#), sk B \flat , and sk C. Each fingering is represented by a diagram of a saxophone key with finger positions indicated by numbers 1-4.