

Recommended Saxophone Mouthpieces

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I. Classical Mouthpieces (listed in Recommended Order)

- Soprano: Selmer "Concept"
Rousseau NC 5 New Classic
Selmer S-80 D
- Alto: Selmer S-80 C**
Vandoren AL-3, Al-4
Selmer S-90 facing #170 or #180
Yamaha Custom Series Mouthpiece (beginners only)
Yamaha 4C (beginners only)
- Tenor: Vandoren Optimum TL-3, TL-4
Selmer S-80 C**
Selmer S-90 facing #170 or #190
Yamaha Custom Series Mouthpiece (beginners only)
Yamaha 4C (beginners only)
- Baritone: Selmer S-80 C** or C*
Yamaha 5C



II. Jazz Mouthpieces

- Soprano: Bari
Otto Link 6* to 7*, medium chamber (hard rubber or metal)
- Alto: Meyer 5, medium chamber (hard rubber)
Otto Link 5* to 7*, medium chamber (hard rubber)
Vandoren A6- A8, Short or medium chamber
- Tenor: Ponzol M1
Otto Link 5* to 7*, medium chamber (either hard rubber or metal)
Berg Larson 95/1 to 115/1 or 95/2 to 105/2 (either hard rubber or metal)
Guardala Metal
Dukoff Metal
- Baritone: Meyer 5 to 8, medium chamber
Berg Larson 100/1 to 115/1 or 100/2 to 115/2 (either hard rubber or metal)
Otto Link 5* to 7* (either hard rubber or metal)

Note: The use of letters such as C and D or numbers such as 5,6 and 7 indicate the amount of space between the tip-rail and the reed-tip. This space is often called the tip-opening or lay of the mouthpiece. The addition of a star or asterisk (*) after a letter or the increase in number or progression through the alphabet indicates a wider or larger tip-opening.

Each mouthpiece manufacturer has its own numbering and/or lettering system that determines the facing and tip opening. This will obviously affect the quality of sound (dark-bright), resonance of sound, response and of course the choice of both the strength and brand of the reed. In general, the following table outlines three major brands of classical mouthpieces:

<u>BRAND</u>	<u>CLOSED FACING</u>		<u>REGULAR FACING</u>		<u>OPEN FACING</u>		
1. Rousseau	NC 3		NC 4	NC 5			
2. Selmer	B	C	C*	C**	D	E	F
3. Vandoren	A15	A25	A27	A35	A45		